SSS1 3RD TERM EXAM

OBJECTIVE

1. The Aesthetic value of an art piece is appreciated through (a) visual sense (b) experiments (c) criticism (d) perspectives.
2. Ceramic wares are fired with the (a) kidney (b) kiln (c)wheel (d) P.O.P
3. A ceramic finished work that is one dry, is said to be in its? (a) blue stage (b) purple stage (c) black stage (d) green stage.
4. P.O.P is? (a) plaster of paris (b)plaster of pasto (c) plaster of pliers (d) plaster of pollars.
5. Barogue is a period of artistic style that used? (a)real motions (b) exaggerated motion (c) stylized motion (d) achaic motions.
6. The improvisation for a pencil is (a) biro (b) charcoal (c) brush (d) cane
7. Three-dimensional art contains (a) painting (b) drawing (c)sculpture (d) music
8. In graphic-design, a poster is primarily a means of (a) beautifying (b) decorating (c) communication (d) classifying.
9. Good spacing is essential in lettering for … (a) economy of paper (b)judicious use of paper (c)legibility (d) decoration.
10. The dye resistant method in which wax is used to effect a design on a fabric (a) kente (b)adire (c)campala (d) batik
11. Which of the following is not a method of decorating fabric? (a) tie-dye (b) batik (c) etching (d) embroidery
12. Court art was practiced in one of these old Nigerian cities. (a) Benin (b) Nupe (c)Oron (d) Nok
13. The first Nigerian-trained to teach Art in school was (a) Late Chief AkinolaLesekan b (b) Prof. Ben Enwowu (c)Late Chief AinaOnaboulu I. (d) LamidiFakeye
14. Basic shapes are referred to as… (a) geometrical shapes (b)box shapes (c) triangular shapes (d) circular shapes
15. One of the following gives support to a sculptural work. (a)callipers (b) sawdust (c)sandandcement (d) Amarture
16. A person who works in the museum is… (a) Anthropologist (b) curator (c) A rector (d) Museology
17. Where do we have the largest collection of stone carvings in Nigeria? (a)Igbo-ukwu (b) Esie (c)Nok (d) Ife
18. Which of the following is an art tool? (a) Pastal (b) Poster colour (c) Glaze (d) spatula
19. Another name for performing art is… (a)dramatic art (b) dancing art (c) painting art (d) music
20. An object with illusion of depth, length and width is (a) one-dimensional art (b)two-dimensional art (c) three-dimensional art (d) four-dimensional art.

THEORY

1. List and explain two (2) classes of clay (4marks). (b) What is AESTHETICS? (2marks). (c) list and explain two (2) classes of clay (4marks)
2. Highlight six (6) modeling techniques (6marks). (b) Explain TINT and SHADING of colour. (4marks).
3. Write short not on the following: (i) Rococo male portraits figures (3marks) (ii) Rococo female portraits figures (3marks). (iii) MANNERISM art movement and works (4marks).
4. What is BASIC DESIGN (3marks) (b) Explain TEXTILE TECHNOLOGY (3marks). (c) List four art materials and explain how they can be improvised (4marks)

SSS2 3RD TERM

OBJECTIVE

1. Basic design entails the use of? (a) regular shapes (b) 3 D’s (c) altered shapes (d) natural shapes.
2. Serigraphy is another name for (a) silk-screen printing (b) wood-block printing (c) lithography (d) photography
3. Tempera is a medium used in (a) ceramics (b) painting (c) print making (d) sculpture
4. The fundamental stage in drawing is (a) delineating shapes with lines (b) depicting solidity with values. (c) representing highlights and shadows (d) representing dark and middle tones.
5. An art principle that is mostly used in textile design is (a) harmony (b)rhythm (c) emphasis (d) repetition
6. Creating images on a wall by fixing small pieces of coloured glass is (a) mural (b) mosaic (c) engraving (d) applique’
7. Which of the following is 2-dimensional? (a) woven basket (b) ceramic flower vase (c) landscape painting (d) sculpture-in-the-round
8. The ideal paper for pastel drawing is one with a (a) glossy surface (b) rough surface (c) dull surface (d) smooth surface.
9. The softness of a sable brush makes it to be suitable for (a) water colour painting (b) impasto (c) acrylic painting (d) fresco
10. A 3-dimensional illusion on a flat surface is achieved with (a) repetition (b) dominance (c) perspective (d) harmony
11. Acquisition, display and interpretation of art works are the responsibilities of (a) a curator (b) an art historian (c) an art critic (d) a connoisseur
12. Dots of pure colours are applied in patterns to form an image in (a) Impressionism (b) Pointilism (c)blurring (d) hatching
13. The element of value is applied to a drawing by (a) shading in graded tones (b) shading only in one tone (c) placing it in a gallery. (d) spraying fixative on it.
14. The oldest traditional West African art forms is the (a) Benin bronze heads (b) Esie stone figures (c) Nok terracotta sculptures. (d) Igbo-Ukwu bronze pots
15. The traditional sculpture of West Africa were mainly produced for (a) annual festivals (b) sales to colonialists (c) exhibition in galleries (d) upholding tribal beliefs.
16. An important feature of traditional West African sculpture is (a) symbolic representation (b) proportional representation (c) realistic representation (d)abstract representation
17. Which of the following is not a feature of traditional African sculpture? (a) Symmetry (b) Exaggeration (c) Frontality (d) Proportionality.
18. The primary function of art in prehistoric period is (a) hunting magic (b)agricultural rituals (c)life after death (d) cave embellishment
19. Artists of the High Renaissance period include (a) Picasso, Braque and Michaelangelo (b) Monet, Ce’zanne and Rahael (c) Giotto, Leonardo and Van Gogh (d) Leonardo, Michaelangelo and Raphael
20. Which of the following is not a feature of the classical period of Greek art? (a) Realistic representation of human forms (b) Idealised human forms (c) Movement and flexibility (d) High technical skills.

THEORY

1. What is “INDIGENOUS DECORATIVE MOTIF”. (2marks) (b) Highlight six (6) types of patterns( 6markks). (c) Explain the term “CALABASH CARVING (2marks)
2. What is BASIC DESIGN (2marks) (b) List and explain two (2) types of “decorative motifs” (4marks). (c) write short not on the origin of motifs (4marks)
3. List four (4) TATTOO tools (4marks) (b) what is BASKET WEAVING (2marks). (c) Highlight: (i) two basket weaving materials (2marks). (ii) two products of woven baskets (2marks)
4. What is contemporary Nigerian art (2marks). (b) list four (4) contemporary Nigerian studio artists (4marks). (c) Highlight four (4) modern contemporary arts (4marks).

**BLEVOUR COLLEGE10 ODUDUWA STREET, AJEGUNLE LAGOS 3RD TERM EXAMINATION, 2017/2018**

**SUBJECT: CREATIVE ART CLASS: JSS1**

OBJECTIVE

1. One of the following is a tone. [a] shading [b] blurring [c] pointillism. Clothing and accessories in drama is? (a) fashion (b) costume (c) textile (d) make up
2. One of the following is a consideration, before costume selection. (a) Characters role (b) characters skin texture (c) drama jingle (d) movie director.
3. One of the options is the most durable form of decorative art. (a) Mosaic (b) painting (c) textile (d) basic design.
4. Arrangement of dance and its movement sequence is? (a) Choreography (b) dance (c) graphic dance(d)rhythm.
5. A choreographer is? (a) a dancer (b) an artist (c)a Choreographist (d) a therapist.
6. Embellishing of wall or floor surface is? (a) Basic design (b) Mosaic (c) Masking (d) Make up
7. The purpose of costume and make up is (a) to suit roles (b)to beautify performers (c) to showcase colours (d) to advertise characters
8. Goods produce with less quality materials are referred to as (a) adulterated (b)fake (c) un-authorized (d)imported
9. Tie-dye entails? (a) Sketching and painting (b) folding and tying (c) priming and waxing (d) texturizing and collaging.
10. Artists who specialize in clothes making are called[a]photo-designers [b]textile designers [c]graphic designers [d]folklorists.
11. Human figure drawing is \_\_\_\_\_\_[a]life drawing [b]nature drawing [c]model drawing [d] portrait drawing.
12. A color to which white is mixed is said to have been[a]tinted [b]shaded [c]texturized [d] monochromed.
13. A mixture of more quantity of white and less quantity of blue colors, will produce[a]navy blue [b]dark blue [c]sky blue [d] whitish blue.
14. Secondary colors are gotten from a mixture of two\_\_\_\_\_colors.[a]tertiary [b] universal [c]collage [d] primary
15. The major material required for paper Mache production is [a]clay [b]poster colors [c]mashed papers [d] sulphite
16. One of the following is a tie-dye tying technique.[a]cutting [b]knotting [c]tearing [d] splashing
17. 100% \_\_\_\_\_\_\_\_\_ materials is such that can be used for tie-dye.[a]nylon [b]cotton [c]plastic [d]white
18. In tie-dye, hand gloves are required for what?[a]hands protection [b]hands decode [c]hands embalmment [d] hands purification
19. Beads were discovered in \_\_\_\_\_\_\_\_\_\_\_.[a]Asia [b]Europe [c]Africa [d] Austria.
20. **Sound / tone hearing sensitivity, is. [a] Ear training [b] voice training [c] instrumental training.**
21. Use of two or more tesseraes[paste] to build up pictures on a surface, is. [a] graphics [b] collage [c] mosaic.
22. Special offices were TICKETS for a drama presentation is sold, is. [a] sales offices [b] ticket office [c] box office.
23. Expression of creative ideas on any possible surface with paint, is. [a] priming [b] painting [c] toning.24. Plot is an example of drama what? [a] principles [b] costume [c]elements.
24. Large wall painting, is. [a] perspective [b] mural [c] literary [d]textile.
25. Toy Is a tool of play for………… [a] teenagers [b] kids [c] trail blazers.
26. The equal mixture of blue and yellow will produce? [a] green color [b] orange color [c] violet color.
27. Drawing of expanse of land is known as……… ? [a] nature drawing [b] seascape drawing [c] landscape drawing.
28. All de option below are de elements of art EXCEPT. [a] repetition [b] line [c] texture.
29. Palette, Easel and canvas are art materials used by a……..? [a] ceramist [b] painter [c] rafic artist.
30. Motif is the ……..? [a] unit of design used in pattern [b] functional term in art [c]style used in textile design.

INSTRUCTION. Answer 3 questions only.

THEORY

1. Highlight four consideration is costume making (4marks). (b) Define Mosaic (2marks). (c) List and explain two types of make-up (4marks).
2. List five make up items (5marks). (b) what is “fake goods” (2marks).(c) highlight three tie-dye tools. (3marks).
3. What is Tie-dye (2marks) (b) List three uses of beads (3marks). (b) list three uses of beads (3marks). (c) highlight two agencies that fight, against fake and adulterated goods in Nigeria (2marks). (d) state three (3) typing techniques. (3marks).
4. Define art? (3mks)(b) State four importance of art. (4mks) (c) what is costume. (3mks)
5. List four examples each of “FINE ART AND INDUSTRIAL ART. (8mks) (b) define Drama. (2mks)

**BLEVOUR COLLEGE10 ODUDUWA STREET, AJEGUNLE LAGOS 3RD TERM EXAMINATION, 2017/2018**

**SUBJECT: CREATIVE ART CLASS: JSS 2**

OBJECTIVE

1. Use of line to describe anything, is [a] sculpting [b] shading [c] drawing [d] texturizing.
2. One of d following is a tone. [a] shadow [b] blurring [c] pointillism [d] aesthetics.
3. Package designs are done on product packs basically for. [a] beautification [b] advertisement [c] entertainment [d]sensitization.
4. Tie-dye entails? (a) Sketching and painting (b) printing and waxing (c) folding and tying (d) texturizing and collaging.
5. Dance is one of the following when it becomes a means of livelihood. (a) a hobby (b) a skill (c) a career (d) specialty.
6. One of these options is wrong about dance (a) it’s a form of craft (b) it creates awareness (c) it’s a means of entertainment. (d) it’s a means of enjoyment.
7. A unit of design is (a) Scale (b) motif (c) pattern (d) geometry.
8. Motifs formed from geometric shapes are? (a)regular motifs (b) irregular (c) circular motifs (d)natural.
9. Fabric forming with a single thread and hook is (a) crocheting (b) Macrame (c) grafting (d) texturing.
10. Modeling of things with mashed paper is (a) paper pulp (b) paper craft (c) paper art (d) paper mash.
11. Sculpture pieces are mainly heavy whereas ceramics pieces are[a]weightless [b]also heavy [c]mainly green [d]heavier
12. One of the following is modeling technique[a]slab method [b]paint method [c]running method [d]deep method
13. Wood is a major material in [a]ceramics [b]carving [c]painting [d]welding
14. Light and shade are used in drawing/painting purposely to show[a]style [b]line [c]solidity [d]scale
15. Basketry is an example of \_\_\_\_\_\_\_\_\_\_\_ craft.[a]weaving [b]pottery [c]tie-dye [d]aesthetics
16. \_\_\_\_\_\_\_\_\_\_\_\_ is a type of performing art.[a]drama [b]drawing [c]basketry [d]photography
17. Drawing is the use of \_\_\_\_\_\_\_\_\_\_\_ for objects description.[a]clay [b]lines [c]rope [d]pictures
18. A \_\_\_\_\_\_\_\_\_\_\_ is a specialist in printing.[a]painter [b]designer [c]print-maker [d]psychology
19. The oldest of all art cultural history in Nigeria is \_\_\_\_\_\_\_\_\_\_\_ art.[a]Igbo Ukwu [b]Nok [c]Benin [d]Essie
20. Textile designers make the most use of the principle of [a]balance [b]repetition [c]variety [d]scope
21. One who specializes in the study of the culture and tradition of any community is a[a]folklorist [b]ceramist [c]journalist [d]communities
22. A color is said to have been shaded when mixed with[a]blue [b]white [c]black [d]dye
23. One who exhibits any form of creative art, is referred to as[a]a printer [b]an artist [c]a journalist [d]ceramist.
24. Drama is a branch of performing art , that deals with . [a] speeches and actions [b] mask and dance [c] cameras and make up arts [d] men and women.
25. Display of art works for sale, is? [a] advertisement [b] promotion [c] exhibition [d] improvision.
26. Motif is……? [a] textile colour scope [b] functional art scheme. [c] unit of design in pattern making.
27. Mural work is……….? [a] picture painted on a board [b] picture painted on wall [c] picture painted on canvas.
28. Dye is to textile as …….. is to ceramics. [a]clay [b]pulps paper [c]robber
29. Another name for calligraphy is…… [a] pen writing [b] stenciling [c] block letter.
30. Someone who directs music in choir, is……..? [a] conductor [b] director [c] captain.

ANSWER 3 QUESTIONS ONLY.

TEORY.

1. What is BEAD? (2marks). (b) Highlight eight pattern types (8mrks).
2. Explain dance as a career (3marks). (b) Highlight five uses of bead jewelleries (5mrks) (c) what is Drawing (2mks)
3. List four types of drawing (4marks). (b) state four importance of “dance” (4marks). (c) what is crocheting (2marks).
4. Define Motif (2mks). (b) Highlight four PAPIER MACHE “material and tools”.(8mks)
5. List five ELEMENTS of art (5mks). (b) Define COLOUR (3mks). (c) What are HARMONIOUS colours.

**BLEVOUR COLLEGE10 ODUDUWA STREET, AJEGUNLE LAGOS 3RD TERM EXAMINATION, 2017/2018**

**SUBJECT: CREATIVE ART CLASS: JSS 3**

SECTION A: OBJECTIVE.

**INSTRUCTIONS:** Answer all question in section A

1. Another name for shading in art is[a]toning [b]hatching [c]molding [d]sketching
2. Drawing is a \_\_\_\_ art.[a]visual [b]plastic [c] verbal [d]mural
3. Colors red, yellow and blue, are\_\_\_\_ colors.[a]secondary [b]primary [c]neutral [d]tertiary
4. Color white signifies [a]danger [b]mourning [c]purity [d]uniform
5. One of following is a modeling technique. [a] slab method [b] cuts method [c] plot [d] prime
6. When a line encloses a space, which one of the following is created?[a]textile [b]shape [c]tone [d] primer.
7. What type of line is best used to describe a spark or lightening effect?[a]zigzag line [b]straight line [c]curve line [d]angle line
8. One of these is different in terms of shape[a]a match box [b]a cube of sugar [c]a tin milk [d]a dice
9. Which of the following statements suggests imaginative composition?[a]drawing from posed mode [b]illustrating from mind pictures [c]drawing from reference [d]nature drawing
10. What are drawings of manmade object called?[a]imaginative drawing [b]life drawing [c]objects drawing [d]still life drawing
11. One of these is a literary art?[a]ceramics [b]drawing [c]poetry [d]textile
12. One who creates figures or statues in clay, cement or stone is called.[a]a painter [b]a creator [c]a sculptor [d]a dramatist
13. Which of this pencil grade is best for sketching?[a]hb [b]6b [c]4b [d]10
14. Clay is to sculpture as poster color is to [a]textile [b]printing [c]graphic [d]painting
15. Painting brushes could be improvised from[a]the skin [b]cotton wool and feathers [c]food [d]clothes
16. Visual art is divided into two, they are [a]painting and drawing [b]graphics and ceramics [c]fine art and industrial art [d]textile and printing
17. A rough outline drawing is called a [a]sketch [b]study [c]sculpture [d]link
18. Neutral colors are \_\_\_\_\_ and\_\_\_\_\_\_.[a]blue and red [b]brown and grey [c]green and white [d]black and whit
19. One of these is not a painting media. [a] poster colors [b] pastel [c] clay [d] plastering.
20. Drawing and shading wit colors, is. [a] painting [b] printing [c] perspective [d] textures.
21. Furniture design is. [a] an industrial art [b] fine art [c] a performing art [d] a continental art.
22. Dance is one of de following when it becomes a means of livelihood. [a] a skill [b] stigma [c] an identity [d] a career.
23. A unit of design is. [a] scale [b] motif [c] pattern [d] spectrum.
24. Fabric forming with a single tread and hook, is [a] crocheting [b] macramé [c] exposition [d]mastering.
25. Light and shade are used in drawing and painting, to show [a] style [b] line [c] solidity [d]scale.
26. Clothing and accessories in drama, is. [a] fashion [b] costume [c] textile [d] make up.
27. One of de following is a consideration, before costume selection. [a]characters role [b] characters tone [c] drama jingle [d] movie director.
28. Arrangement of a dance and its movement sequence is. [a] choreography [b] dance [c] mime [d] folktale.
29. Tie and die entails. [a] folding and tying [b] priming and waxing [c] texturizing and pounding d] sketching an
30. The fabric that can be used for tie and dye, should be 100% ….. [a] nylon [b] cotton [c] plastic[d]white.
31. Bruce Onabrakpeya is renowned………… [a] musician [b] print maker and painter [c]textile designer.
32. Drama is a branch of performing arts that deals with………. [a] sleeping and dreaming [b] sound and body movement [c] clapping and playing.
33. De drawing of house utensils is ………….? [a] still life drawing [b] nature drawing [c] life drawing.
34. Which of this liquids is best for tinnin poster color? [a] kerosene [b] water [c] turpentine.
35. Which of dis materials, is in one color? [a] pastel [b] calk [c]charcoal.
36. What is another word for art materials? [a] media [b] form [c] newsprints.
37. One of de art element options below, stimulates de sense of touch? [a] texture [b] line [c] form.
38. Pottery production with rope rolls of clay is……….. [a] scoop [b] slab [c] coiling.
39. De two chemicals used along wit dye stuff in a dye bath are……..? [a] sulporic acid and chlorine [b] sodium and sulphoric [c] caustic soda and hydrosulphite.
40. Pottery is de art of creating works mainly in………… [a] clay [b] sand [c] concrete.

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